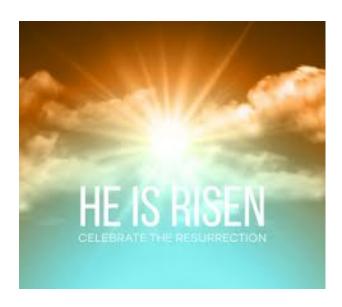


## **APRIL 2020 SLATE AND STONE**

## HOLY WEEK AND EASTER GREETINGS FROM THE RUMPLE STAFF!



Until further notice, the church facility is closed except to staff and for Blowing Rock Cares food pantry operations. Jessica is working from home, Monday-Thursday 9-4. The church office phone forwards to her so simply call the office to speak to her. Heather is checking the mail three times a week so continue to send any pledges or gifts through the mail, PO Box 393. Online giving will be up any day. Just waiting for the final details to be in place.

#### WE ARE STILL DOING EASTER LILY

**<u>DONATIONS!</u>** If you would like to purchase an Easter lily, in honor or memory of a loved one, please call or email **Jessica** in the church office.







#### **RUMPLE BIRTHDAYS**

#### **APRIL**

#### APRIL

- 1 Janie Bird
- 2 Anne Denton
- 2 Trish Cummer
- 3 Sadie Jav
- 3 Becky Steele
- 5 Natasha Sudderth-Davis
- 8 Ryan Beach-Verhey
- 9 Carolyn Nelson
- 10 Joe Simmons
- 12 Anita Henderson
- 15 Marianne Hall
- 15 Landon Davis
- 15 JoAnn McNeely
- 18 Spencer Robbins
- 20 Kitty Taylor
- 21 Margaretta Shaw
- 22 Mary Ann Baggstrom
- 22 Judy Lilly
- 22 Doug Crisp
- 22 Mark Henson
- 22 Pete Groothuis
- 24 Camille Suttle
- 25 CP Dunbar
- 25 Cecily Yates
- 26 Barbara Crisp
- 26 Ann Harper
- 28 Calvin Jav
- 28 Laurie Nixon

# SUNDAY WORSHIP will be held on Facebook live at least through

**May 10th**. You do not have to be on Facebook to access the Facebook live videos. Go to Facebook and you can enter as a guest to view the specific Facebook live video you are searching. Our



Facebook page is Rumple Memorial Presbyterian Church. You can also click <u>here</u> to get to Rumple's Facebook page. The previous Sunday's worship service is also posted to the Rumple website (see a button on the top of the home page) by Monday afternoon each week. Facebook live videos remain on Facebook after the worship service each Sunday as well.





#### **PRAYER CONCERNS**

#### Please keep in your prayers:

David Greene, who is in Watauga Medical Center; David Trahan, who's having surgery today; Betty Harwood, on the death of her sister on 3/25; Greg Helms, son of Buz and Betsy, hospitalized after a biking accident; Don Hensley; Kim Kincaid on the death of her mother on 3/15; family of Janet Wilson upon her death on 3/14; Jim Burgess, at Glenbridge; Marianne Gore upon the death of her husband, Grover on 3/7; Marianne Hall, recovering from surgery; Gus Newton at the Foley Center; Lovelee Steele, Mike's mother; Bill Wilson, recovering from surgery; Spencer Robbins, in home hospice care; Rusty Hamrick, recovering from surgery; Elaine Crowell, recovering from surgery; Norma Suddreth, recovering from surgery; Don Saunders, in home hospice care; Cliff Layman; Bo Tugman; Anne Simpson, Barbara Leon's aunt; Sue Meacham's sister, Margaret; Earl Trexler; Wes Thompson; Taylor Aldridge Higdon; Linda Jerger; Betty Kern (Debra Brenner's Mom); Wilkie Pitman; Lucy Aldridge; AdaLis Andujar; Sammy Andujar; Leslie Novilla's daughter and friend, Meg and Barbara; Bob Young; Gus Newton; Vicki Cawthorne; Margaret Townsend; Ruth George; Byron and Charleen Logan; Jim and Barbara Scott; Recie Craig; Bill and Pat Magruder; Erin Tobin, serving in US Army; Drew Taylor, active duty with the Coast Guard; Gus and Miriam Newton's son in law, David; Carol Capristo's mother, Ruby Vincent; Stanley Coffey, son of Betty Coffey; Ellen and Al Smith, mission co-workers in Eastern Europe and Russia; all medical personnel, community servants (police, emt's, fire fighters), government officials, and all on the front lines of fighting the spread of this virus.



## **DAVE'S MONTHLY HYMN ARTICLE**

As I write this, Rumple is going into its second week of worship streaming on the internet due to the world-wide Pandemic known as the Corona Virus. The cancellations are in full swing across the country and we are establishing a new normal for now. Last evening we held our first Wednesday evening prayer service that will be part of our new normal. Although



the feel may be a bit off balance from our norm, the desire to connect to each other and to God is palpable as we interact with our remote worship. This is something that is going to have a lasting impact on the way we think about being the church in the 21<sup>St</sup> century. It's a life-changing moment.

As we look toward Easter 2020, I would like to offer up a musical work that is famously associated with Easter: Handel's Messiah. Handel took to the organ, harpsichord, and violin at a fairly young age much to the chagrin of his father

who had law school planned out for the young boy. But the allure of music was too strong. "Once accompanying his father to the court of Duke Johann Adolf, George wandered into the chapel, found the organ, and started improvising. The startled Duke exclaimed, "Who is this remarkable child?"[1]

It wasn't long before that remarkable child began writing operas, first in Italy and then in London. "By his 20's, he was the talk of England and the best paid composer on earth. He opened the London Academy of Music. Londoners fought for seats at his every performance, and his fame soared around the world." But fame is a fleeting thing. Eventually the audiences dwindled. His music, once the rage, "became outdated, and he was thought of as an old fogey." His projects began to fail and eventually he became bankrupt and grew depressed. The stress brought on a case of palsy that crippled some of his fingers. Frederick the Great concluded, "Handel's great days are over; his inspiration is exhausted."

The new state of circumstances softened his once sharp tongue. He matured and mellowed as his music became more heartfelt. One morning Handel received a post from Charles Jennens; a manuscript which was a word-forword collection of various biblical texts about Christ. "The opening words from Isaiah 40 moved Handel: *Comfort ye, comfort ye my people...*"

On August 22, 1741, he shut the door of his London home and started composing music for the words. Twenty-three days later, the world had *Messiah*. "Whether I was in the body or out of the body when I wrote it, I know not," Handel later said, trying to describe the experience. *Messiah* opened in London to enormous crowds on March 23, 1743, with Handel leading from his harpsichord. King George II, who was present that night, surprised everyone by leaping to his fee during the *Hallelujah Chorus*. Not one knows why. Some believe the king, being hard of hearing, thought it the national anthem.

What a comeback! From that day on Handel's fame was rekindled. Even after losing his eyesight, he continued playing the organ for performances of his oratorios until his death in London, April 14, 1759.

Ironically, I had planned to close our Easter service at Rumple this year with the Hallelujah Chorus. But just as Handel had his day, we have ours. God is with us and will watch over us. Pandemic or not, we have every reason to look toward the Easter season with rejoicing, declaring: *Hallelujah! For He shall reign forever and ever*.

Dave

[1] Robert J. Morgan, *Then Sings My Soul: 150 of the World's Greatest Hymn Stories* (Thomas Nelson Publishers, Nashville, TN, 2003) 55. All other quotes are from this source unless otherwise noted.

# HOLY WEEK & EASTER WORSHIP AT RUMPLE

Palm Sunday will be via Facebook live at 11 am on April 5. On Palm Sunday, we will also have 10:00 Time with the children via zoom and 10:15 Coffee and Catching Up via zoom. Maundy Thursday, April 9th will be at 7 pm via Facebook live. Good





Friday service will be at 12pm. Good Friday, with Lance from Fairview and United Pres in Lenoir live at 12:00, preceded at 11:45 by special music from Dave and Eric. Easter Sunday- Sunrise live stream at 7:00, 10:00 time with children and Butterfly Release and 10:15 Easter Coffee and catching up and then 11:00 worship via Facebook live. Links will be sent by email on Saturday.

#### **RUMPLE ON A MISSION**

Winter/Spring Missions – Hunger and Food Insecurity

Lord Jesus Christ, involve your church again in the common life of all people. By your suffering, make your church sensitive once more to all human suffering, so that we may see your face in the faces of persons in every kind of need. Send us into the world as your reconciling community. And help us follow your pattern in our life and in our action. Amen. — excerpts from One Great Hour of Sharing prayer by Rev. Dr. Margaret Aymer, Austin Theological Seminary



**First Quarter Update** - The first three months of this year have been busy for the Missions Committee. We were provided additional funding from the Session due to the generosity of our Rumple congregation last year. With these funds we were able to make substantial gifts to Habitat For Humanity of Watauga County, Grandfather Home, BR CARES and the Presbyterian Episcopal Campus Ministry at ASU. In addition to supporting these four organizations we also agreed to cover the registration fees for eighty participants who struggle financially, to Watauga Compassionate Care Initiative this Spring. With funding from the Endowment, we made a substantial gift to Presbyterian Disaster Relief in support of the Puerto Rico earthquake disaster. Finally in response to Covid-19 pandemic and the financial impact it will have on many of our Watauga County less fortunate residents we provided additional support to BR CARES to help assure that food will be available for them.

April 5 - Blowing Rock C.A.R.E.S. FIRST SUNDAY COLLECTION - Blowing Rock C.A.R.E.S. is a food pantry that helps provide basic non-perishable food to families and individuals in Watauga County. The Blowing Rock C.A.R.E.S. food pantry is open for clients on Mondays from 9 am to noon right here at Rumple. As a repercussion of the Covid -19 pandemic the pantry will be offering a second time each week for distributing food (4pm-6pm on Fridays). In addition the pantry will be responding to call-in requests for food delivery and with the help of Rumple staff and volunteers, packing food boxes for other local churches to pick up and distribute at their facilities. The pantry is distributing nearly 100 extra boxes a week right now-through the schools and three other churches. For the week of 3/16 the food pantry was tracking to receive \$20,000 in donations while it is estimated the weekly food expense for the pantry will be over \$3000 and perhaps more. The items needed most are canned tomatoes, pasta sauce, peanut butter, jelly, boxed Mac n Cheese. Since we have gone to a virtual Sunday worship service and the church is not open during the week, please bring your food donations Sunday through Friday from 9 am until 5 pm. Please place your items in the grocery cart outside the door of the pantry/childcare room. You can also support with a financial donation by writing a check to the church and by writing BR CARES on the memo line. You may mail these to the

April 5 - Rise Against Hunger meal packaging event at Bowing Rock School - Due to the Covid -19 pandemic, this event has been re-scheduled for Saturday, September 19th of this year from 3-5pm.

**April 12 - Easter Sunday - One Great Hour of Sharing Offering** — Did you know... this special offering during Lent and ending Easter Sunday has been held over 70 years and involves nine denominations? President Truman spoke on a major network broadcast the Saturday before Easter in 1948 requesting sacrificial contributions be made the following day at the viewers' place of worship. The show was called "One Great Hour" and



it was hoped that one million dollars would be raised in one hour for those in need. Today, the three programs supported by One Great Hour of Sharing - Presbyterian Disaster Assistance, the Presbyterian Hunger Program, and Self-Development of People - all work in different ways to serve individuals and communities in need. From initial disaster response to ongoing community development, their work fits together to provide people with safety, sustenance, and hope. It is our denomination's largest offering. If our Sunday worship is still virtual at Easter then please mail your checks for this offering to the church. Thanks.

April 26 - Pennies for Hunger Offering - Rumple collects the Pennies for Hunger "Two Cents a Meal" offering the last Sunday of every month. The offering supports the Salem Presbytery Hunger Ministry, including a grant program that supports our own Blowing Rock C.A.R.E.S. Since 1989 Salem Presbytery has distributed more than THREE MILLION DOLLARS to feed hungry people locally and around the world! Bring your pennies, other change, dollars, and/or checks made out to Rumple with Pennies for Hunger on the memo line on April 26. If our Sunday worship is still virtual on this day then please mail your checks for this offering to the church.

**ZOOM ASSISTANCE LINK** for anyone who needs help with this app please click <u>here</u>. You can also email Jessica or Kathy for more assistance.



#### **ZOOM MEETING SET UP**

If anyone needs to plan any church meetings set up on Zoom, please let Jessica know by calling church office Monday- Thursday from 9-4 or email her.

#### **SESSION NOTES**



## **April 2020**

Session met via zoom on March 23, 2020.

Kathy Beach began the meeting with prayer and then led Elders in Devotions reading from John 14, verses 25-27. She asked elders to reflect on the passage and offer their thoughts. Peace and being not afraid were some

responses and learning to wait and not expect an instant repair to every life situation. God is with us and will be with us.

Kathy then asked for joys and concerns from our church and concluded with prayer.

Minutes from February 24 and March 13 were reviewed and approved.

It has been recommended through CDC and Presbyteries that we not hold worship in the Sanctuary through May 10<sup>th</sup>. At this time May 17<sup>th</sup> would be our first week returning to worship in the Sanctuary. Worship will continue each week via Facebook on Sunday mornings at 11:00 am. The church building out of an abundance of caution will remain closed and restricted to use only limitedly by staff and Blowing Rock Cares volunteers to continue their mission to the community.

Online giving will be available in addition to mailing donations to the church office. The online giving "button" will be added to our website.

Session agreed to meet during the crisis weekly primarily on Monday evenings at 5:30 pm via zoom technology.

Having no further business, the meeting was adjourned with prayer led by Adele Dunbar. Respectfully submitted by,

Curt Salthouse, clerk

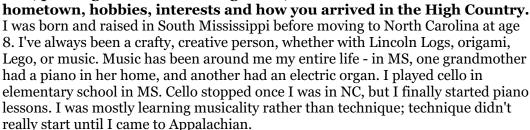


#### "Who's In The Pews?"

#### Called to Worship-Empowered to Serve-A Missional Church-Inspiring Disciples- Creating Community

In order to foster our Rumple sense of community we feature an individual in our church that is making a difference. This month I am pleased to share with you, Eric Luke.

Eric, please give us a little background,



In middle school I played trombone, before picking up euphonium for high school. I love the euphonium; its name means beautiful sound, and it lives up to the name. I played the euphonium in the Triangle Youth Brass Band under the direction of Tony Granados. I was incredibly lucky to have this experience; we performed many orchestral transcriptions - dense, technically difficult music, played on instruments it was not intended for. Viciously fun.

I attended Cannon Music Camp for two years in high school and that is what cemented my love for the high country. Waking up every day surrounded by mountain air and musicians - it doesn't get much better than that. After learning what music therapy was, Appalachian was the only school I applied for.

Describe your academic journey at ASU and its progression.

I've had a bit of a complicated journey to get where I am today. I started out as a music therapy major, playing the euphonium as my primary instrument. I added piano as another primary my second semester, then added piano piano performance to my therapy track my sophomore year. I was a double major for two years before I ended up dropping the therapy degree at the end of my junior year. I graduated with a degree in piano performance in the Spring of 2017, then immediately started working as an accompanist both in the Hayes School of Music and at Rumple. Music therapy is using music to achieve non-musical goals. These goals can be in coanition, psychology, motor development, sensations, social skills, or communication/speech, and are addressed through client-preferred music. Music therapy takes many different forms. This could be quitar lullabies in the NICU; facilitating a free-for-all jam session for emotional expression; writing lyrics or songs with patients, possibly for memory recollection or processing thoughts/feelings; using a drum or other instrument to motivate movement from a client recovering from a stroke; singing counting games with children. There are too many examples to count, because music therapy is universal. Anyone can benefit from music therapy.

I did not graduate with a therapy degree, but I will never stop being a loud and vocal advocate for it. I was very worried that I had used three years of my life taking very difficult classes for naught, but I have ended up using the skills I learned every single day in my work as an accompanist, working one-on-one with instrumentalists and vocalists.

When working as an accompanist, I have to know my part inside and out as well as the part I'm accompanying. If they jump a beat or skip a verse, I have to be right there with them. A few years back, I started to sing along to some of the songs I played for people in order to better understand how to help them. I enjoyed singing so much I mentioned getting a second degree almost jokingly to Dr. Julia Pedigo, a voice professor. She returned the next day with a deeply personalized multiple semester plan for a part-time voice degree, and I've been on that path ever since. All of my previous performance classes transferred, so I only need to take a few voice-specific classes while continuing work as an accompanist.

I'm not pursuing this degree for myself. I want to better equip myself with



knowledge that I can spread to others on their musical journey.

Where do hope this will take you career wise?

My next (eventual) step is to go to grad school and get a collaborative piano degree -basically smashing the piano and vocal degrees together. I don't know when or where that will happen yet. After that? Working at an opera company would be amazing. Audition days, rehearsals, performances - always staying busy. Going on tour with a soloist? Each place I go, I make new connections, and connections are everything for a musician. The possibilities are endless.

Do you perform in any side projects and what style of music do you enjoy playing in your free time?

I have always enjoyed playing in musicals. I started in high school and have been a part of more than ten shows since then, either as a member of the pit, a rehearsal pianist, or as the music director. It's fun to direct, bit it's also fun to just kick back and play as a pit member sometimes. Most recently I've played two shows with the Hickory Community Theatre.

I like playing blues and jazz, as well as a lot of music from the romantic period and later. Rachmaninoff and Liszt, as well as Massaien and Scriabin.

## The organ is a much more complex instrument than the piano. How do approach each and do you favor one over the other?

Organ playing is very different than piano playing for one main reason: pianos are instruments of constant decay, while organs are instruments of constant sustain. You can get away with sloppy technique on piano much much easier than on organ. When I read piano music, I'm not reading hands separately; I see the shapes of the notes on the staves as one unit. My hands make that shape, and then press the keys. Organ is harder for me to read, mostly because I've just spent more time with two staves as opposed to three. My feet do not like being part of the equation sometimes.

Some hymns are written in traditional four part SATB harmony. I play these hymns on organ. Some hymns are written with more extended harmony. These I play on piano.

I have spoken of my respect for Dave McCollum and his work. Give us some insight into the creative partnership and how he has helped grow your musical parameters.

Dave is very intelligent and fun to work with. You don't see many percussionists leading choirs, but I think we should see more things like that - he has so much experience to draw from and share with the choir that we couldn't get from other places.

He's constantly pulling out little things he's composed for me to play and look at. I've started to flesh out a few little things of my own, thanks to him. He's also helped foster my lacking correspondence skills, which are of vital importance to a musician.

The physical distance between us in the sanctuary provides a few challenges when it comes to communicating in the moment; that is just one reason why rehearsals are so important. Both so that I can know how he wants the music to sound, and so I can learn his non-verbal cues. During an anthem I can tell from a quick glance at his shoulders how the energy of the music is moving him.

#### Describe the interaction you share with Kathy.

Kathy radiates a warmth and compassion that is much appreciated in this day and age. She draws people together easily. Participating in Worship Committee meetings next to her is incredible - her organization and ability to get things done is inspiring. Kathy puts forth so much effort into every day, sharing the love of God.

Kathy has a way of directing certain moments in a service where she perches her eyebrows just so. Have you ever seen that aimed at you?

Yes I have! Special services such as Easter or Christmas have many moving parts, and sometimes things need to be said without actually saying anything. I read a great deal of non-verbal cues as an accompanist; everyone has a different way of communicating. Someone might throw out their back giving me a cue, or someone might ever so slightly twitch their finger and that's enough. That moment of communication is the 'collaborative' part of collaborative piano - the fun part!

A few months ago your parents and sister-in-law were attending Sunday worship at Rumple and sitting nearby I could not help but notice the joy being felt between you and them. Please elaborate.

My parents and my sister-in-law were able to visit from central NC a few months

back. My brother was unable to make it. He and his wife have been dating since 8th grade, then married right out of college - they've been together more than half my life, so she truly is my sister.

When I was little, my father's father helped instill in me something that will always remain steadfast: family is important. To me, family is love. We are all God's family, and I love my family as I love God and he loves me: unconditionally. And that's what I get to live, every single day of my life - spreading His love through the power of music.



#### **ONE GREAT HOUR OF SHARING**

Again this year on Easter Sunday Rumple will receive a special offering for One Great Hour of Sharing. This offering of the PC(USA) and many other denominations, goes to support Presbyterian Disaster Assistance (with whom our two 2019 mission teams worked), The Presbyterian Hunger Program, and the Self-Development of People. Children will be given "fish banks" to collect their offerings throughout the final

weeks of Lent. They will be invited to return their offerings on Easter Sunday. To donate click <u>here.</u>

#### **MONTHLY CALENDAR**

To View Rumple's Monthly Calendar please go to our website!



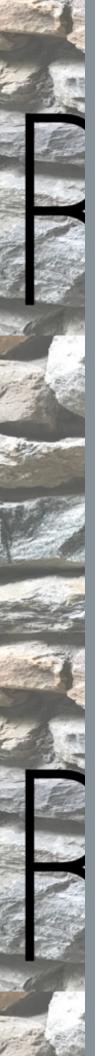


#### TUESDAY AND THURSDAY PRAYER SERVICE

Dave McCollum will lead a short (15 minutes or less) morning prayer service on Tuesdays and Thursdays at 8:30 am. We'll meet the new day with Scripture, songs, and

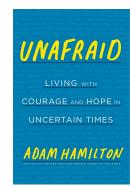
inspirational words. An email will be sent out to join the session or you can click <u>here</u>. Please let Jessica know if you need assistance to join. If you're still in your PJ's then it's a good start to your morning! Don't forget your coffee.

**PLEASE JOIN US** on Wednesday evening for prayer each week at 7 by Zoom. The link will be sent out each week by email or you can click here.





after Easter, April 15th. This class will be studying the book <u>Unafraid-Living with Courage and Hope</u>
<u>in Uncertain Times</u> by Adam Hamilton. The cost of the book is \$18.50. Books will be located in the covered area by the nursery to pick up soon. There will be an envelope in the same box for you to leave a check for the book. Accompanying videos are available online. Please let Jessica know if you plan to attend this study and she will send you the video links and the zoom link for the weekly class. This class will be taught via zoom.



# **Resources for Home Prayer and Worship**

During this season of social distancing, here are some apps and resources for personal and family prayer and worship.

The PCUSA Daily Prayer App provides brief services

for Daily Prayer based on the Presbyterian Book of Common Worship, including: psalms for the day, readings from the daily lectionary, and prayers of thanksgiving and intercession.

The d365 daily devotional site, written especially for youth and young adults, seeks to provide reflections on themes that impact our faith journey.

Pray As You Go is a daily prayer session, designed to go with you wherever you go, to help you pray whenever you find time, but particularly whilst travelling to and from work, study, etc. Lasting between ten and thirteen minutes, it combines music, scripture and some questions for reflection.

Staying calm is important right now. Meditation is can really help with that. While most of the popular meditation apps can be pricey, Smiling Mind is a free app developed by a non-profit. It's designed for all ages, so your whole family can benefit. If meditation is new to you, be gentle and patient with yourself. Just like anything else, quieting your mind takes practice.

Pandemic Hope Devotional – This is an amazing family resource for life while maintaining social distance. There are devotional reading and activities prepared for the next 8 weeks for you to with those you are isolated alongside. If you live alone, call a friend or journal.

# KATHY WILL CONTINUE TO TEACH A LENT SMALL GROUP STUDY on

Wednesday mornings from 9:15-10:30 via Zoom through April 8th. All are welcome. The group will explore the Gospel of Matthew, particularly the texts from the Sermon on the Mount that Kathy will be preaching on each Sunday during Lent. Please click <u>here</u> to join.



## SAVE THE DATE!

Sunday afternoon, May 17, 2020 for Picnic & Pickin. Enjoy the bluegrass music of the musicians who played for Rumple on Grandfather Home Sunday last year and bring your own picnic to the manse (Kathy's house) lawn.



**SAVE THE DATE!!** Vacation Bible School will be July 20-24. We will post an online registration form in a few weeks.



## **VISITING SCHOLAR**

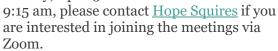
Save the date! Our third annual Visiting Scholar weekend will be held at Rumple on September 12 -14th. Dr. Christine

Yoder will lead our discussions.



#### **WOMEN TOGETHER**

We will me meeting via Zoom this Sunday, April 5 at





#### **STAR WORD**

At the Epiphany worship service everyone in attendance received a star word- a word to reflect on for this year. As we

did last year, we invite you to share how your star word may be speaking a word from God for you this year. Please email any revelations and learnings to Kathy.

#### CHILDREN'S COUNCIL NEEDS DIAPERS AND

**WIPES.** They mostly need diapers sizes 4 and up through pull ups. Those are in demand and where we they have a shortage. However, ALL donations (any size) are very helpful! Please drop off at the Children's Council.





#### THE CREATION CARE COMMITTEE (CCC) is

off to a strong start, having met face-to-face on two Sunday mornings and now having met in the brave new world of Zoom a week ago. In addition, committee members Alex and Anne Bernhardt, Missy Rankin, Rita White, Shirley Harris, Hope Squires, Jana and Pete Groothuis, and Misty Mayfield attended an all-day retreat in Montreat sponsored by the Creation Care Alliance, an interdenominational group that focuses on a wide



spectrum of initiatives related to stewardship of creation. Those individuals returned from that long day of driving and meeting fully inspired by the great work that other congregations and faith communities are doing.

Stephanie Hankins and Shirley indicate that planning for Vacation Bible School is moving along and that the VBS curriculum from the Creation Care Alliance could well become the curriculum used at Rumple this summer. Additional conversation around the possibility of an adult Sunday School class focused on creation care is ongoing. Rumple might also find opportunities to include creation care topics in its Visiting Scholars program.

Alex Bernhardt was able to arrange for an energy audit of Rumple properties that was recently completed by Waste Reduction Partners of North Carolina. Alex expressed deep gratitude to all those who helped conduct the ground based survey of our buildings, including Johnny Lentz, Walt Baggstrom, and Heather Sigmon.

This committee is off to a great start with the energy audit and the progress being made in Christian Education programs for children and adults. We now need to determine through careful review and thoughtful prayer what our overarching goals and immediate activities will be. The CCC is now engaged in internal deliberations through some valuable resources provided by the Creation Care Alliance. We are working closely with Session and all the appropriate church committees (Properties, Missions, Christian Education, Finance, etc.) on these great opportunities to honor God's creation and steward our congregation's precious resources. Please let co-chairs Missy Rankin and Mike Mayfield now how you'd like to be involved.

REALM, OUR CHURCH DIRECTORY was made available to all church members, affiliates, and friends on March 9th. Everyone is invited to Download the app on your smart phone and then you can log on to have full access to the Rumple directory. Jessica will need to send you a new email if you haven't yet signed up to be connected with REALM, once you get the email follow all the prompts to get you signed in. If you are unable to go through those steps, please come in the church office with your email information so Jessica can help you with it. Please call Jessica in the church office if you want your address and phone number to remain private and not accessible to church members, affiliates, and friends. Information in this directory will only be available to folks who are in the Rumple directory themselves.

#### **CHILDREN'S NEWS**



This month we are trying to adjust to our "new normal" while also continuing to stay in touch and enjoy some of the Easter season together (virtually)! Palm Sunday is approaching and we hope to celebrate with a virtual palm parade. Children will be able to download a palm pattern to color, or create their own, and celebrate via Zoom. Also, we plan to meet again online to celebrate Easter by releasing our Rumple Butterflies! We will email families specific details and links to be a part of both these events. Following Easter, our Wednesday After School Group is

hoping to resume our weekly meeting. We are exploring what this time might look like and what might work for our group. Maybe a short song with Mrs. Mary Jane, a Bible lesson with a special guest or an art idea with Becca? Our Children's ministry team is brainstorming and we will have more info for you soon!

# YOUTH NEWS The Youth will be manights at 5:00. They on Thursdays at 7 p Evan or Lottie for m RUMPLE FE

The Youth will be meeting by Zoom on Sunday nights at 5:00. They will also be doing a game night on Thursdays at 7 pm via Zoom. Please contact Evan or Lottie for more details.



## RUMPLE FELLOWSHIP HALL HAS TURNED INTO A FOOD PACKING FACILITY. SO FAR 280 BOXES HAVE BEEN SENT OUT!!





#### WELCOME NEW MEMBERS



#### **JUSTIN AND LORA DAVIS**

Justin and Lora have both lived in Boone and Blowing Rock for almost 20 years. They have 3 boys (two of whom are active in Rumple's Wednesday after school program) and are originally from eastern NC. They enjoy traveling, and spending time with their family.